

Alt + Piano

The things we do for love

For SAB + Piano

Arr. Greg Gilpin

Graham Gouldman and Eric Stewart

$\text{♩} = 120$
Swing

Alto

Piano

mf

G/A D/A Em7/A D/A

3 3

5

A.

Pno.

G/A D/A Am11

3 3

8

A.

Pno.

Am7 Bbm7 Gb

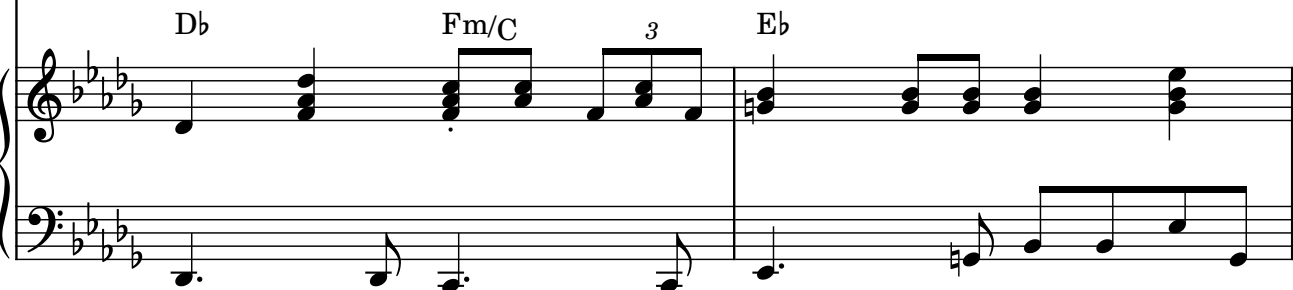
mp

3 3 3 3 3

Tooman-y bro-ken hearts have fal-len in the riv-er,

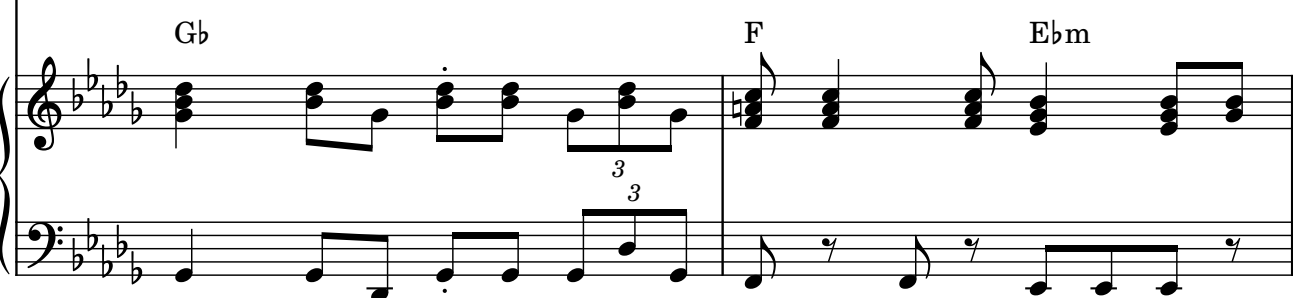
11

A. 
 too man-y lone - ly souls have drift-ed out_ to sea,

Pno. 
 Chords: Db, Fm/C, Eb

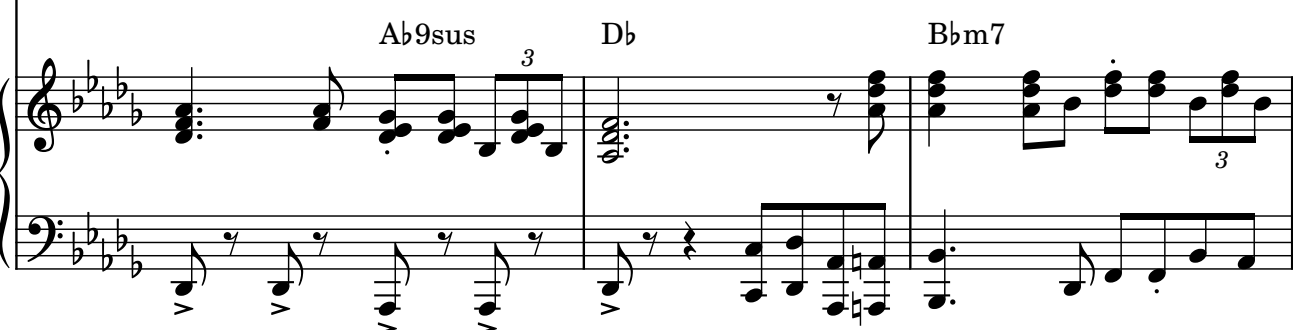
13

A. 
 you lay your bets and then you pay the price; the things we do for

Pno. 
 Chords: Gb, F, Ebm

15

A. 
 love._ The things we do for Com-mu-ni-ca-tion is the

Pno. 
 Chords: Ab9sus, Db, Bbm7

18

A.

3

3

3

3

prob-lem to the an - swer, you've got her num-ber and your hand is on the phone—

G $\flat$ D $\flat$ Fm/C E $\flat$

Pno.

21

A.

3

the weath-er's turned and all the lines are down; the things we do for

G $\flat$ G $\flat$ /F F E $\flat$ m

Pno.

23

A.

3

love. The things we do for love Like walk-ing in the

D $\flat$ A $\flat$ 9sus D $\flat$

Pno.

25

A. rain and the snow when there's no where to go and you're

Pno. *mf* 3 3 3 3 3 3 3 3

Dbadd9 Dbadd9

27

A. feel - ing like a part of you is dy - ing , — and you're

Pno. Ebm Gb/Db Ebm/Db Ab7/C Ab7 Adim7 3 3

29

A. look - ing for the an - swer in her eyes; — you think you're gon - na break up then she

Pno. Bbm Bbm7/Ab Gbmaj7 Gm7b5 Ab7 Adim 3

32

A.

Piano:

says she wants to make up. Oo, you make me

Bbm7 F#m G/A

f

35

A.

Piano:

love you. Oo, you had me

D/A Em7/A D/A G/A

39

A.

Piano:

crawl-ing up the wall. Ah. Oo.

D/A Am11

43

A.

Am7

Bbm7

Gb

Ah.

Pno.

46

A.

Ah, ah, ah.

Db

Fm/C

Eb

Gb

Gb/F

F

Ebm

Pno.

50

A.

The things we do for love. Like walk-ing in the

Db

Ab9sus

Db

Pno.

mf

52

A. rain and the snow when there's no where to go and you're

Pno. $D\flat add9$ $D\flat add9$

54

A. feel - ing like a part of you is dy - ing — and you're

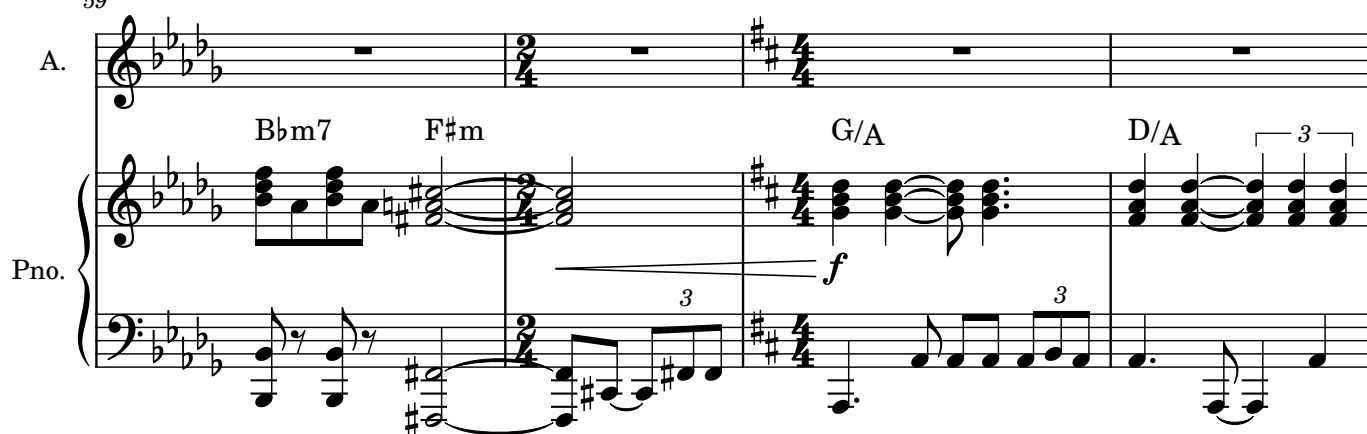
Pno. $E\flat m$ $G\flat/D\flat$ $E\flat m/D\flat$ $A\flat 7/C$ $A\flat 7$ $A\dim 7$

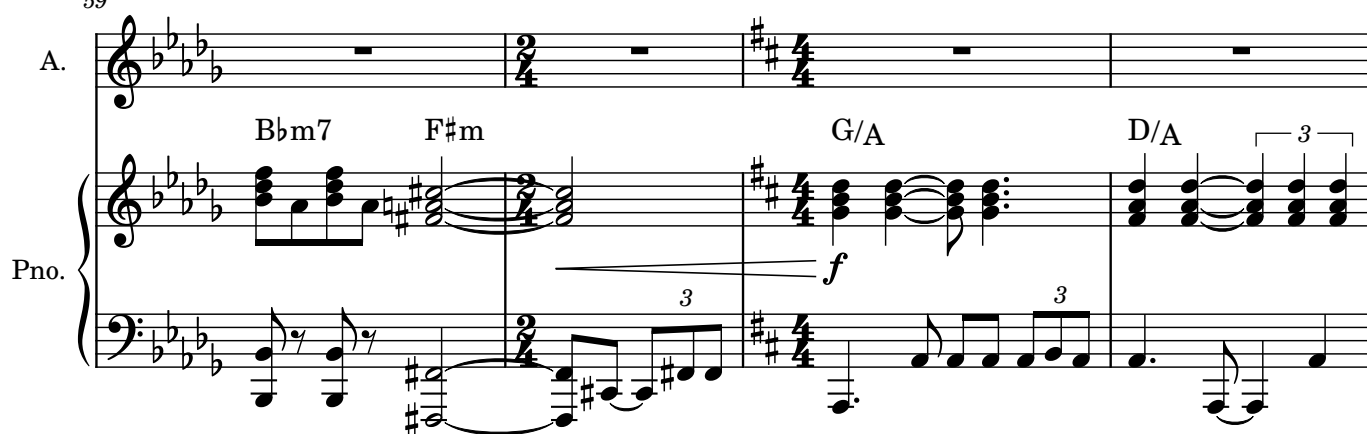
56

A. look - ing for — the an - swer in her eyes; —

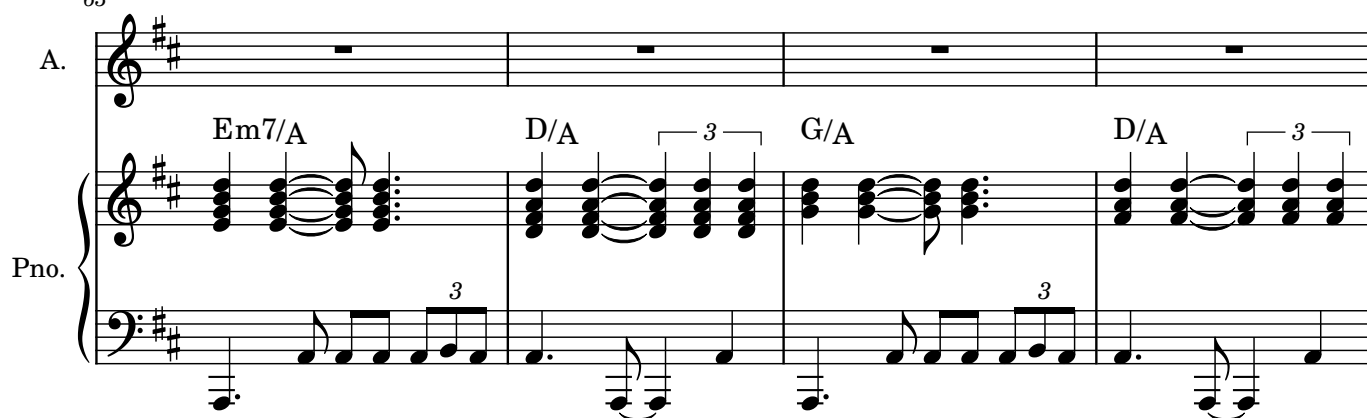
Pno. $B\flat m$ $B\flat m 7/A\flat$ $G\flat maj 7$ $Gm 7\flat 5$ $A\flat 7$ $A\dim$

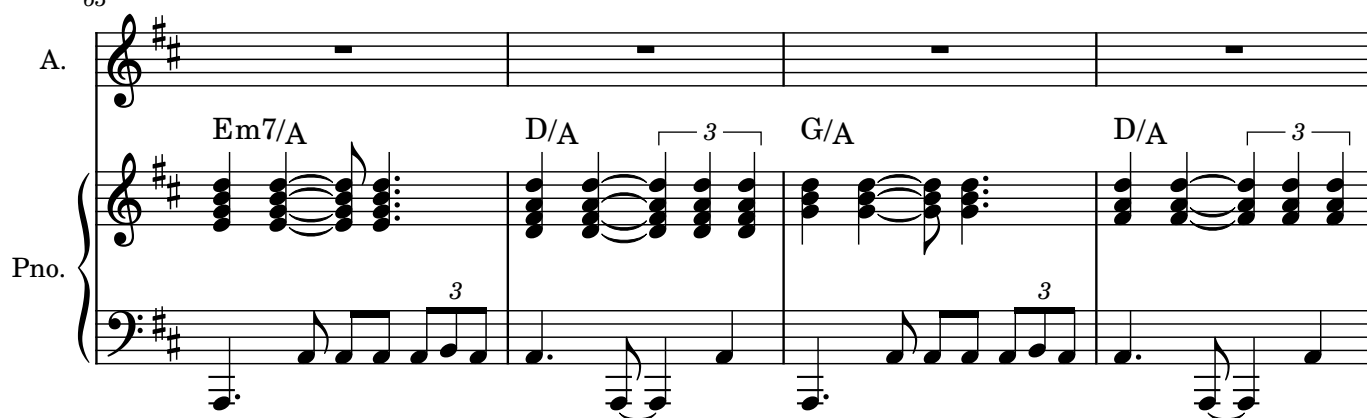
59

A. 

Pno. 

63

A. 

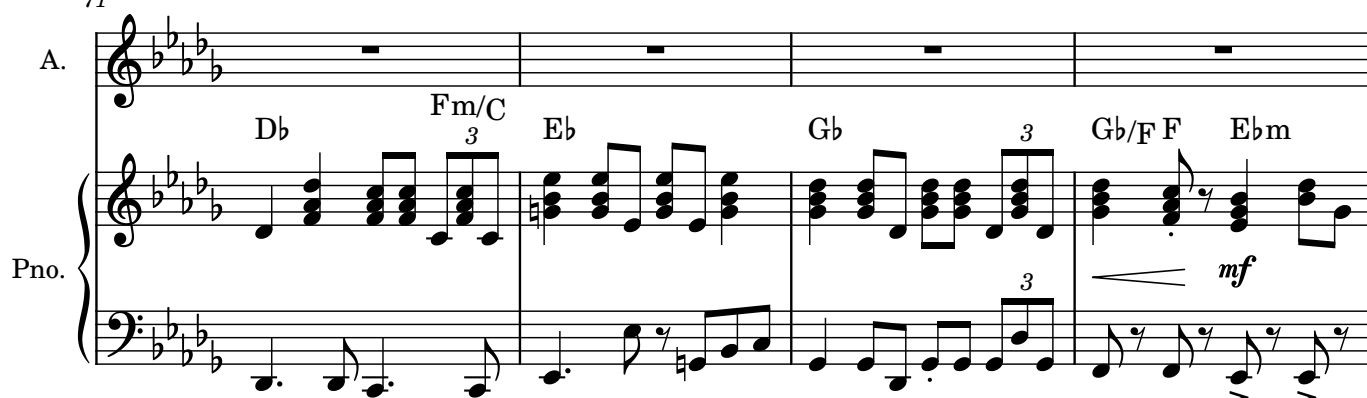
Pno. 

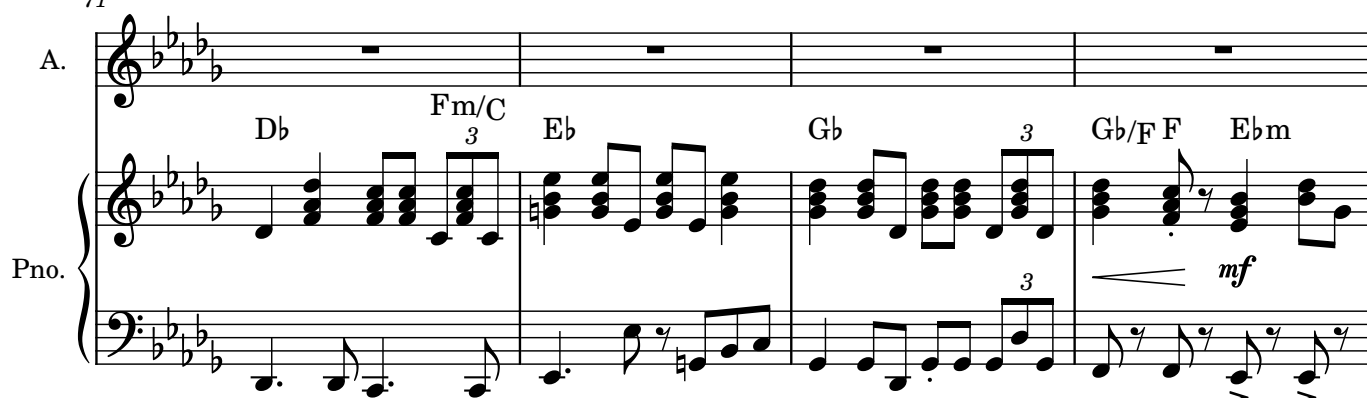
67

A. 

Pno. 

71

A. 

Pno. 

75

A.

Pno.

Db Absus9 3 Db Ab7sus 3 Db Ab7sus 3

78

A.

Pno.

Db Ab7sus 3 Db Ab7sus 3 Db Ab7sus 3

cresc. - - - - -

81

A.

Pno.

Db Ab7sus 3 Db Ab7sus 3 Db Ab7sus 3

(cresc.) - - - - -

84

A.

Pno.

Db Ab7sus 3 Db Ab7sus 3

f